

THOMAS J. COPPOLA

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Production Stage Manager / Tour Manager
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934 West Housatonic Street
Pittsfield, MA 01201

TOURING THEATRE

American Shakespeare Center – Staunton, VA

(2019/20 Tour) *A Midsummer Night's Dream*,
Imogen, and *The Grapes of Wrath*

Tour Manager

Nathan Winklestein (Dir.), Vanessa Morosco (Dir.)
Jose Zayas (Dir.)

(2018/19 Tour) *The Winter's Tale*, *Antigone*,
and *The Comedy of Errors*

Tour Manager

Kevin Rich (Dir.), Doreen Bechtol (Dir.)
Desdemona Chiang (Dir.)

(2017/18 Tour) *Macbeth*, *The Taming of The Shrew*,
and *Sense & Sensibility* [World Premiere]

Tour Manager

Ben Curs (Dir.), Jemma Levy (Dir.)
Stephanie Holladay Earl (Dir.)

(2016/17 Tour) *Our Town*, *Romeo and Juliet*,
and *Two Gentlemen of Verona*

Stage Manager / Asst. Director

Jim Warren (Dir.), Ben Curns (Dir.)
Jemma Levy (Dir.)

(2015/16 Tour) *Julius Caesar*, *Henry V*,
and *Importance of Being Earnest*

Stage Manager / Asst. Director

Ben Curns (Dir.), Jim Warren (Dir.)
Kevin Rich (Dir.)

Chamber Theatre Productions--Boston, MA

Encore! Fall Tour (2013, 2014)

Company Stage Manager

Patricia Sankus / Aaron Zook (Dir.)

Classics! Fall Tour (2012)

Company Stage Manager

Patricia Sankus / Aaron Zook (Dir.)

American Theatre Arts for Youth--Philadelphia, PA

The Wizard Of Oz Spring Tour (2014)

C.S.M. / LX Designer

David Leidholdt (Dir./ Choreo)

Cinderella Spring Tour (2013)

C.S.M. / LX Designer

David Leidholdt (Dir. / Choreo)

REGIONAL THEATRE

American Shakespeare Center Staunton, VA

The Defamation of Cicely Lee [World Premiere, 2020]

Production Stage Manager

Stephanie Holladay Earl (Dir.)

Equivocation (2018)

Production Stage Manager

Vanessa Morosco (Dir.)

Goodnight Desdemona, Good Morning Juliet (2017)

Production Stage Manager

Jim Warren (Dir.)

Arms and the Man (2016)

Stage Manager / Asst. Director

Jim Warren (Dir.)

A Christmas Carol (2015, 2016, 2017, 2018, 2019)

Stage Manager / Asst. Director

Jim Warren (Dir.) / Stephanie Holladay Earl (Dir.)

Sharon Playhouse Sharon, CT

The Little Mermaid (2014)

Production Stage Manager

Jennifer Werner (Dir./Choreo)

Falsettos (2014)

Production Stage Manager

John Simpkins (Dir.) / Connor Gallagher (Choreo)

Les Misérables (2014)

Production Stage Manager

John Simpkins (Dir.) / Nathaniel Shaw (Choreo)

Spamalot (2013)

Stage Manager

Jennifer Werner (Dir./Choreo)

They're Playing Our Song (2013)

Stage Manager

John Simpkins (Dir.) / M.K. Lawson (Choreo)

Mt. Washington Valley Theatre North Conway, NH

25th Annual...Spelling Bee (2012)

P.S.M / Sound Designer

Nathaniel Shaw (Dir.) / Lisa Rambuskus (Choreo)

Man of La Mancha (2012)

P.S.M / Sound Designer

Richard Sabellico (Dir.)

Cohoes Music Hall Cohoes, NY

CARRIE: The Musical (2015)

P.S.M / LX, Scenic, SFX Designer

Tony Rivera (Dir.)

HAIR (2012)

P.S.M / Sound Designer

Janie Wallace (Dir.)

Sunset Boulevard (2012)

P.S.M / Sound Designer

Jim Charles (Dir.)

A Wonderful Life (2011)

P.S.M / Sound Designer

Jerry Christakos (Dir.)

CATS (2011)

P.S.M / Sound Designer

Jacob Brent (Dir./Choreo)

Crazy For You (2011)

P.S.M / Properties Master

Christopher Patterson (Dir./Choreo)

Cabaret (2011)

P.S.M / Properties Master

Jim Charles (Dir.) / Christopher Patterson (Choreo)

Forever Plaid (2011)

P.S.M / Properties Master

Michael Susko (Dir.)

Hairspray (2010)

Production Stage Manager

Michael Susko (Dir./Choreo)

Barrington Stage Company Pittsfield, MA

All Shook Up (2011)

P.S.M / Asst. Lighting Designer

Christine O'Grady (Dir./Choreo)

Into The Woods (2010)

Production Stage Manager

Christine O'Grady (Dir./Choreo)

The Laramie Project: 10 Years Later (2009)

Production Stage Manager

Richard Parison (Dir.)

Seussical (2008)

Production Stage Manager

Christine O'Grady (Dir./Choreo)

Disney's High School Musical 1 & 2 (2007/2009)

Production Stage Manager

Christine O'Grady (Dir./Choreo)

Shaker Mountain Opera Pittsfield, MA

Die Zauberflöte (The Magic Flute) (2006)

Production Stage Manager

James Mahady (Dir.)

EDUCATION

- Massachusetts College of Liberal Arts (M.C.L.A.); B.A. in Fine & Performing Arts; Theater Concentration
- Massachusetts College of Liberal Arts (M.C.L.A.); B.A. in Arts Management

SPECIAL SKILLS

Can read and comprehend ground plans, lighting plots, and piano scores; strong people/communication skills; attention to detail; strong note-taking skills; theatre background (both on and off the stage); basic sewing for backstage needs; can maintain and run eXpress light boards, and willing to learn others (basic ION experience); tenor singing voice; impromptu presentations; curtain speeches & talk-backs; comedic timing; eager problem solver; prop making/acquisition; marketing, Social Media/PR; playbill/program insert design; basic logo/flyer designs